







































































































Monday, 4 • 30	Tuesday, 5 • 1	Wednesday, 5 • 2	Thursday, 5 • 3	Friday, 5 • 4	Saturday, 5 • 5	Sunday, 5 • 6
<p>6:30a The Alfred Hitchcock Hour (E61)     (1.36)-R Other zones: CT 5:30a • MT 4:30a</p> <p>7:30a Legal Eagles   (1.56)-PG Other zones: CT 6:30a • MT 5:30a</p> <p>9:30a The Man Who Knew Too Much    (2.00)-PG Other zones: CT 8:30a • MT 7:30a</p> <p>11:35a The Inspectors II: A Shred Of...   (1.37)-TV14 Other zones: CT 10:35a • MT 9:35a</p> <p>1:15p Gone Dark  (1.22)-R Other zones: CT 12:15p • MT 11:15a</p> <p>2:40p Legal Eagles   (1.56)-PG Other zones: CT 1:40p • MT 12:40p</p> <p>4:40p They Call Me Mister Tibbs!   (1.48)-R Other zones: CT 3:40p • MT 2:40p</p> <p>6:30p The Man Who Knew Too Much    (2.00)-PG Other zones: CT 5:30p • MT 4:30p</p> <p>8:35p Gone Dark   (1.22)-R Other zones: CT 7:35p • MT 6:35p</p> <p>10:00p Diagnosis Murder (E86)  (1.44)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E61)     (1.50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Psycho II   (1.53)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:45a The Man Who Knew Too Much    (2.00)-PG Other zones: CT 12:45a • MT 11:45p</p> <p>3:50a Bloody Murder   (1.28)-R Other zones: CT 2:50a • MT 1:50a</p> <p>5:20a Python   (1.40)-R Other zones: CT 4:20a • MT 3:20a</p>	<p>7:05a The 24th Day  (1.36)-R Other zones: CT 6:05a • MT 5:05a</p> <p>8:45a Get Low   (1.43)-PG13 Other zones: CT 7:45a • MT 6:45a</p> <p>10:30a Perry Mason: The Case Of The...   (1.33)-TVPG Other zones: CT 9:30a • MT 8:30a</p> <p>12:10p Phenomenon   (2.03)-PG Other zones: CT 11:10a • MT 10:10a</p> <p>2:20p The 24th Day  (1.36)-R Other zones: CT 1:20p • MT 12:20p</p> <p>4:00p Silver Streak    (1.54)-PG Other zones: CT 3:00p • MT 2:00p</p> <p>6:00p Get Low    (1.43)-PG13 Other zones: CT 5:00p • MT 4:00p</p> <p>7:50p Phenomenon   (2.03)-PG Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p Diagnosis Murder (E87)   (1.46)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E62)     (1.50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Baghead   (1.21)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:10a Ghost Story   (1.51)-R Other zones: CT 12:10a • MT 11:10p</p> <p>3:05a Phenomenon   (2.03)-PG Other zones: CT 2:05a • MT 1:05a</p> <p>5:10a Know Thy Enemy  (1.25)-R Other zones: CT 4:10a • MT 3:10a</p>	<p>6:40a The Alfred Hitchcock Hour (E62)     (1.50)-TVPG Other zones: CT 5:40a • MT 4:40a</p> <p>7:35a Willard   (1.40)-PG13 Other zones: CT 6:35a • MT 5:35a</p> <p>9:20a Gattaca   (1.46)-PG13 Other zones: CT 8:20a • MT 7:20a</p> <p>11:15a Poltergeist II: The Other Side   (1.31)-PG13 Other zones: CT 10:15a • MT 9:15a</p> <p>12:50p To Die For   (1.46)-R Other zones: CT 11:50a • MT 10:50a</p> <p>2:45p Willard   (1.40)-PG13 Other zones: CT 1:45p • MT 12:45p</p> <p>4:30p F/X   (1.49)-R Other zones: CT 3:30p • MT 2:30p</p> <p>6:20p Gattaca   (1.46)-PG13 Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p To Die For   (1.46)-R Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Diagnosis Murder (E88)  (1.44)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E63)     (1.50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Willard   (1.40)-PG13 Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a Montana   (1.36)-R Other zones: CT 12:30a • MT 11:30p</p> <p>3:10a F/X   (1.49)-R Other zones: CT 2:10a • MT 1:10a</p> <p>5:00a Wish You Were Dead   (1.25)-R Other zones: CT 4:00a • MT 3:00a</p>	<p>6:30a To Die For   (1.46)-R Other zones: CT 5:30a • MT 4:30a</p> <p>8:20a Gambit    (1.48)-TVG Other zones: CT 7:20a • MT 6:20a</p> <p>10:15a Anaconda   (1.29)-PG13 Other zones: CT 9:15a • MT 8:15a</p> <p>11:45a The I Inside   (1.31)-R Other zones: CT 10:45a • MT 9:45a</p> <p>1:20p The Tourist   (1.43)-PG13 Other zones: CT 12:20p • MT 11:20a</p> <p>3:10p Gambit    (1.48)-TVG Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p 8 Heads In a Duffel Bag   (1.35)-R Other zones: CT 4:00p • MT 3:00p</p> <p>6:40p Anaconda   (1.29)-PG13 Other zones: CT 5:40p • MT 4:40p</p> <p>8:15p The Tourist   (1.43)-PG13 Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p DIAGNOSIS MURDER (E89)  (1.49)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E64)     (1.50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p 8 Heads In a Duffel Bag   (1.35)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a Children Of The Living Dead   (1.30)-R Other zones: CT 12:30a • MT 11:30p</p> <p>3:05a The Tourist   (1.43)-PG13 Other zones: CT 2:05a • MT 1:05a</p> <p>4:50a Lantana   (2.01)-R Other zones: CT 3:50a • MT 2:50a</p>	<p>7:00a Rear Window   (1.29)-TV14 Other zones: CT 6:00a • MT 5:00a</p> <p>8:35a The China Syndrome    (2.02)-PG Other zones: CT 7:35a • MT 6:35a</p> <p>10:40a The Touch   (1.24)-PG13 Other zones: CT 9:40a • MT 8:40a</p> <p>12:10p Ronin   (2.01)-R Other zones: CT 11:10a • MT 10:10a</p> <p>2:15p Rear Window  (1.29)-TV14 Other zones: CT 1:15p • MT 12:15p</p> <p>3:50p Mary Reilly   (1.48)-R Other zones: CT 2:50p • MT 1:50p</p> <p>5:45p The China Syndrome    (2.02)-PG Other zones: CT 4:45p • MT 3:45p</p> <p>7:50p Ronin   (2.01)-R Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p Diagnosis Murder (E90)   (1.49)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E65)     (1.51)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Mary Reilly   (1.48)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:40a Ride Or Die   (1.28)-R Other zones: CT 12:40a • MT 11:40p</p> <p>3:10a Ronin   (2.01)-R Other zones: CT 2:10a • MT 1:10a</p> <p>5:15a Baghead   (1.21)-R Other zones: CT 4:15a • MT 3:15a</p>	<p>6:45a Godzilla Vs. Megaguirus     (1.46)-TVPG Other zones: CT 5:45a • MT 4:45a</p> <p>8:35a The Contractor   (1.38)-R Other zones: CT 7:35a • MT 6:35a</p> <p>10:15a Rope    (1.21)-TVPG Other zones: CT 9:15a • MT 8:15a</p> <p>11:40a Sherlock Holmes  (1.29)-PG13 Other zones: CT 10:40a • MT 9:40a</p> <p>1:10p Dirty Rotten Scoundrels  (1.50)-PG Other zones: CT 12:10p • MT 11:10a</p> <p>3:05p The Contractor   (1.38)-R Other zones: CT 2:05p • MT 1:05p</p> <p>4:45p Hackers   (1.45)-PG13 Other zones: CT 3:45p • MT 2:45p</p> <p>6:35p Rope    (1.21)-TVPG Other zones: CT 5:35p • MT 4:35p</p> <p>8:00p Knockaround Guys   (1.32)-R Other zones: CT 7:00p • MT 6:00p</p> <p>9:35p The Contractor   (1.38)-R Other zones: CT 8:35p • MT 7:35p</p> <p>11:15p Kiss Of Death   (1.41)-R Other zones: CT 10:15p • MT 9:15p</p> <p>1:00a Hackers   (1.45)-PG13 Other zones: CT 12:00a • MT 11:00p</p> <p>2:50a Knockaround Guys   (1.32)-R Other zones: CT 1:50a • MT 12:50a</p> <p>4:30a An American Affair  (1.33)-TVMA Other zones: CT 3:30a • MT 2:30a</p>	<p>6:05a Rear Window   (1.29)-TV14 Other zones: CT 5:05a • MT 4:05a</p> <p>7:35a The Tourist   (1.43)-PG13 Other zones: CT 6:35a • MT 5:35a</p> <p>9:20a Poltergeist II: The Other Side   (1.31)-PG13 Other zones: CT 8:20a • MT 7:20a</p> <p>11:00a Saboteur     (1.49)-PG Other zones: CT 10:00a • MT 9:00a</p> <p>12:50p Silver Streak    (1.54)-PG Other zones: CT 11:50a • MT 10:50a</p> <p>2:45p Deep Core  (1.30)-PG13 Other zones: CT 1:45p • MT 12:45p</p> <p>4:20p The Tourist   (1.43)-PG13 Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p Saboteur     (1.49)-PG Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p Animal Kingdom   (1.53)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Criminal Law   (1.54)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:00a The Tourist   (1.43)-PG13 Other zones: CT 11:00p • MT 10:00p</p> <p>1:45a The Secret In Their Eyes    (2.09)-R Other zones: CT 12:45a • MT 11:45p</p> <p>4:00a Animal Kingdom   (1.53)-R Other zones: CT 3:00a • MT 2:00a</p>

Monday, 5 '7	Tuesday, 5 '8	Wednesday, 5 '9	Thursday, 5 '10	Friday, 5 '11	Saturday, 5 '12	Sunday, 5 '13
6:00a The Alfred Hitchcock Hour (E65) <small>(MON) [ES] [CSP] [BW] (1.48)-PG</small> <small>Other zones: CT 5:00a • MT 4:00a</small>	7:10a Crimewave <small>(MON) [ES] [CSP] (1.22)-PG13</small> <small>Other zones: CT 6:10a • MT 5:10a</small>	6:40a Ronin <small>[IMON] [ES] [CSP] (2.01)-R</small> <small>Other zones: CT 5:40a • MT 4:40a</small>	6:00a JFK <small>[IMON] [ES] [CSP] (3.09)-R</small> <small>Other zones: CT 5:00a • MT 4:00a</small>	7:30a The Woman In Green <small>(MON) [ES] [BW] (1.07)-TVPG</small> <small>Other zones: CT 6:30a • MT 5:30a</small>	7:20a Looker <small>[IMON] [ES] [CSP] (1.33)-PG</small> <small>Other zones: CT 6:20a • MT 5:20a</small>	7:20a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 6:20a • MT 5:20a</small>
7:00a Shadow Of A Doubt <small>(MON) [ES] [CSP] [BW] (1.48)-PG</small> <small>Other zones: CT 6:00a • MT 5:00a</small>	8:40a Goodfellas <small>[IMON] [ES] [CSP] (2.25)-R</small> <small>Other zones: CT 7:40a • MT 6:40a</small>	8:50a The Crew <small>[IMON] [ES] [CSP] (1.27)-PG13</small> <small>Other zones: CT 7:50a • MT 6:50a</small>	9:15a Animal Kingdom <small>[IMON] [ES] [CSP] (1.53)-R</small> <small>Other zones: CT 8:15a • MT 7:15a</small>	8:45a The Recruit <small>[IMON] [ES] [CSP] (1.55)-PG13</small> <small>Other zones: CT 7:45a • MT 6:45a</small>	9:00a Willard <small>[IMON] [ES] [CSP] (1.40)-PG13</small> <small>Other zones: CT 8:00a • MT 7:00a</small>	9:10a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 8:10a • MT 7:10a</small>
8:50a Topaz <small>(MON) [ES] [CSP] (2.05)-PG</small> <small>Other zones: CT 7:50a • MT 6:50a</small>	11:10a The Star Chamber <small>[IMON] [ES] [CSP] (1.49)-R</small> <small>Other zones: CT 10:10a • MT 9:10a</small>	10:20a Rope <small>(MON) [ES] [CSP] (1.21)-TVPG</small> <small>Other zones: CT 9:20a • MT 8:20a</small>	11:10a One False Move <small>[IMON] [ES] [CSP] (1.46)-R</small> <small>Other zones: CT 10:10a • MT 9:10a</small>	10:45a Sherlock Holmes <small>[IMON] [ES] [CSP] (1.29)-PG13</small> <small>Other zones: CT 9:45a • MT 8:45a</small>	10:45a Anaconda <small>[IMON] [ES] [CSP] (1.29)-PG13</small> <small>Other zones: CT 9:45a • MT 8:45a</small>	11:00a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 10:00a • MT 9:00a</small>
11:00a The Recruit <small>[IMON] [ES] [CSP] (1.55)-PG13</small> <small>Other zones: CT 10:00a • MT 9:00a</small>	1:00p Johnny Mnemonic <small>[IMON] [ES] [CSP] (1.37)-R</small> <small>Other zones: CT 12:00p • MT 11:00a</small>	11:50a True Lies <small>(MON) [ES] [CSP] (2.21)-R</small> <small>Other zones: CT 10:50a • MT 9:50a</small>	1:00p The Real McCoy <small>[IMON] [ES] [CSP] (1.45)-PG13</small> <small>Other zones: CT 12:00p • MT 11:00a</small>	12:20p Stone <small>[IMON] [ES] [CSP] (1.45)-R</small> <small>Other zones: CT 11:20a • MT 10:20a</small>	12:20p Crimewave <small>(MON) [ES] [CSP] (1.22)-PG13</small> <small>Other zones: CT 11:20a • MT 10:20a</small>	12:50p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 11:50a • MT 10:50a</small>
1:00p Gattaca <small>[IMON] [ES] [CSP] (1.46)-PG13</small> <small>Other zones: CT 12:00p • MT 11:00a</small>	2:40p Love At Large <small>[IMON] [ES] [CSP] (1.37)-R</small> <small>Other zones: CT 1:40p • MT 12:40p</small>	2:20p The Hit List <small>[IMON] [ES] [CSP] (1.30)-R</small> <small>Other zones: CT 1:20p • MT 12:20p</small>	2:50p Marnie <small>(MON) [ES] [CSP] (2.10)-PG</small> <small>Other zones: CT 1:50p • MT 12:50p</small>	2:15p To Die For <small>[IMON] [ES] [CSP] (1.46)-R</small> <small>Other zones: CT 1:15p • MT 12:15p</small>	1:45p Goodfellas <small>[IMON] [ES] [CSP] (2.25)-R</small> <small>Other zones: CT 12:45p • MT 11:45a</small>	2:40p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 1:40p • MT 12:40p</small>
2:50p Crimewave <small>(MON) [ES] [CSP] (1.22)-PG13</small> <small>Other zones: CT 1:50p • MT 12:50p</small>	4:20p The Touch <small>[IMON] [ES] [CSP] (1.24)-PG13</small> <small>Other zones: CT 3:20p • MT 2:20p</small>	4:00p The China Syndrome <small>(MON) [ES] [CSP] (2.02)-PG</small> <small>Other zones: CT 3:00p • MT 2:00p</small>	5:05p JFK <small>[IMON] [ES] [CSP] (3.09)-R</small> <small>Other zones: CT 4:05p • MT 3:05p</small>	4:05p Phenomenon <small>[IMON] [ES] [CSP] (2.03)-PG</small> <small>Other zones: CT 3:05p • MT 2:05p</small>	4:15p Willard <small>[IMON] [ES] [CSP] (1.40)-PG13</small> <small>Other zones: CT 3:15p • MT 2:15p</small>	4:30p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 3:30p • MT 2:30p</small>
4:20p Get Low <small>[IMON] [ES] [CSP] (1.43)-PG13</small> <small>Other zones: CT 3:20p • MT 2:20p</small>	5:50p Goodfellas <small>[IMON] [ES] [CSP] (2.25)-R</small> <small>Other zones: CT 4:50p • MT 3:50p</small>	6:05p The Crew <small>[IMON] [ES] [CSP] (1.27)-PG13</small> <small>Other zones: CT 5:05p • MT 4:05p</small>	8:15p Pacific Heights <small>[IMON] [ES] [CSP] (1.42)-R</small> <small>Other zones: CT 7:15p • MT 6:15p</small>	6:10p The Recruit <small>[IMON] [ES] [CSP] (1.55)-PG13</small> <small>Other zones: CT 5:10p • MT 4:10p</small>	6:00p Blade Runner <small>[IMON] [ES] [CSP] (1.57)-R</small> <small>Other zones: CT 5:00p • MT 4:00p</small>	6:20p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 5:20p • MT 4:20p</small>
6:10p Shadow Of A Doubt <small>(MON) [ES] [CSP] [BW] (1.48)-PG</small> <small>Other zones: CT 5:10p • MT 4:10p</small>	8:20p Johnny Mnemonic <small>[IMON] [ES] [CSP] (1.37)-R</small> <small>Other zones: CT 7:20p • MT 6:20p</small>	7:35p True Lies <small>(MON) [ES] [CSP] (2.21)-R</small> <small>Other zones: CT 6:35p • MT 5:35p</small>	10:00p Diagnosis Murder (E94) <small>[IMON] [ES] [CSP] (1.46)-TVPG</small> <small>Other zones: CT 9:00p • MT 8:00p</small>	8:10p Stone <small>[IMON] [ES] [CSP] (1.45)-R</small> <small>Other zones: CT 7:10p • MT 6:10p</small>	8:00p Anaconda <small>[IMON] [ES] [CSP] (1.29)-PG13</small> <small>Other zones: CT 7:00p • MT 6:00p</small>	8:10p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 7:10p • MT 6:10p</small>
8:00p The Recruit <small>[IMON] [ES] [CSP] (1.55)-PG13</small> <small>Other zones: CT 7:00p • MT 6:00p</small>	10:00p Diagnosis Murder (E92) <small>[IMON] [ES] [CSP] (1.44)-TVPG</small> <small>Other zones: CT 9:00p • MT 8:00p</small>	10:00p Diagnosis Murder (E93) <small>[IMON] [ES] [CSP] (1.45)-TVPG</small> <small>Other zones: CT 9:00p • MT 8:00p</small>	10:50p The Alfred Hitchcock Hour (E69) <small>(MON) [ES] [CSP] [BW] (1.50)-TVPG</small> <small>Other zones: CT 9:50p • MT 8:50p</small>	10:00p Diagnosis Murder (E95) <small>[IMON] [ES] [CSP] (1.45)-TVPG</small> <small>Other zones: CT 9:00p • MT 8:00p</small>	9:30p Goodfellas <small>[IMON] [ES] [CSP] (2.25)-R</small> <small>Other zones: CT 8:30p • MT 7:30p</small>	10:05p Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 9:05p • MT 8:05p</small>
10:00p Diagnosis Murder (E91) <small>[IMON] [ES] [CSP] (1.45)-TVPG</small> <small>Other zones: CT 9:00p • MT 8:00p</small>	10:50p The Alfred Hitchcock Hour (E67) <small>(MON) [ES] [CSP] [BW] (1.50)-TVPG</small> <small>Other zones: CT 9:50p • MT 8:50p</small>	10:50p The Alfred Hitchcock Hour (E68) <small>(MON) [ES] [CSP] [BW] (1.50)-TVPG</small> <small>Other zones: CT 9:50p • MT 8:50p</small>	11:45p One False Move <small>[IMON] [ES] [CSP] (1.46)-R</small> <small>Other zones: CT 10:45p • MT 9:45p</small>	10:50p The Alfred Hitchcock Hour (E70) <small>(MON) [ES] [CSP] [BW] (1.50)-TVPG</small> <small>Other zones: CT 9:50p • MT 8:50p</small>	12:00a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 11:00p • MT 10:00p</small>	12:00a The Fan <small>[IMON] [ES] [CSP] (1.56)-R</small> <small>Other zones: CT 11:00p • MT 10:00p</small>
10:50p The Alfred Hitchcock Hour (E66) <small>(MON) [ES] [CSP] [BW] (1.50)-TVPG</small> <small>Other zones: CT 9:50p • MT 8:50p</small>	11:45p The Disappearance Of Alice Creed <small>[IMON] [ES] [CSP] (1.40)-R</small> <small>Other zones: CT 10:45p • MT 9:45p</small>	11:45p The Hit List <small>[IMON] [ES] [CSP] (1.30)-R</small> <small>Other zones: CT 10:45p • MT 9:45p</small>	1:35a Marnie <small>(MON) [ES] [CSP] (2.10)-PG</small> <small>Other zones: CT 12:35a • MT 11:35p</small>	11:45p To Die For <small>[IMON] [ES] [CSP] (1.46)-R</small> <small>Other zones: CT 10:45p • MT 9:45p</small>	1:50a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 12:50a • MT 11:50p</small>	2:00a Colors <small>[IMON] [ES] [CSP] (2.00)-R</small> <small>Other zones: CT 1:00a • MT 12:00a</small>
11:45p Gattaca <small>[IMON] [ES] [CSP] (1.46)-PG13</small> <small>Other zones: CT 10:45p • MT 9:45p</small>	1:30a Goodfellas <small>[IMON] [ES] [CSP] (2.25)-R</small> <small>Other zones: CT 12:30a • MT 11:30p</small>	1:20a The China Syndrome <small>(MON) [ES] [CSP] (2.02)-PG</small> <small>Other zones: CT 12:20a • MT 11:20p</small>	3:50a Pacific Heights <small>[IMON] [ES] [CSP] (1.42)-R</small> <small>Other zones: CT 2:50a • MT 1:50a</small>	1:35a Montana <small>[IMON] [ES] [CSP] (1.36)-R</small> <small>Other zones: CT 12:35a • MT 11:35p</small>	3:40a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 2:40a • MT 1:40a</small>	4:05a The Disappearance Of Alice Creed <small>[IMON] [ES] [CSP] (1.40)-R</small> <small>Other zones: CT 3:05a • MT 2:05a</small>
1:35a Get Low <small>[IMON] [ES] [CSP] (1.43)-PG13</small> <small>Other zones: CT 12:35a • MT 11:35p</small>	4:50a In The Shadows <small>[IMON] [ES] [CSP] (1.45)-R</small> <small>Other zones: CT 3:50a • MT 2:50a</small>	3:30a True Lies <small>(MON) [ES] [CSP] (2.21)-R</small> <small>Other zones: CT 2:30a • MT 1:30a</small>	5:35a The Real McCoy <small>[IMON] [ES] [CSP] (1.45)-PG13</small> <small>Other zones: CT 4:35a • MT 3:35a</small>	3:15a Stone <small>[IMON] [ES] [CSP] (1.45)-R</small> <small>Other zones: CT 2:15a • MT 1:15a</small>	5:30a Psycho <small>(MON) [ES] [CSP] [BW] (1.49)-R</small> <small>Other zones: CT 4:30a • MT 3:30a</small>	5:50a Blind Faith <small>(MON) [ES] [CSP] (2.01)-R</small> <small>Other zones: CT 4:50a • MT 3:50a</small>
3:20a The Recruit <small>[IMON] [ES] [CSP] (1.55)-PG13</small> <small>Other zones: CT 2:20a • MT 1:20a</small>				5:05a Diagnosis Murder (E95) <small>[IMON] [ES] [CSP] (1.45)-TVPG</small> <small>Other zones: CT 4:05a • MT 3:05a</small>		
5:20a The Real McCoy <small>[IMON] [ES] [CSP] (1.45)-PG13</small> <small>Other zones: CT 4:20a • MT 3:20a</small>				5:50a Crimewave <small>(MON) [ES] [CSP] (1.22)-PG13</small> <small>Other zones: CT 4:50a • MT 3:50a</small>		

Monday, 5 '14	Tuesday, 5 '15	Wednesday, 5 '16	Thursday, 5 '17	Friday, 5 '18	Saturday, 5 '19	Sunday, 5 '20
8:00a Perry Mason: The Case Of The...   (1.34)-TVPG Other zones: CT-7:00a•MT-6:00a	6:50a Mary Reilly   (1.48)-R Other zones: CT-5:50a•MT-4:50a	6:50a The Crew   (1.27)-PG13 Other zones: CT-5:50a•MT-4:50a	6:50a The Alfred Hitchcock Hour (E73)     (6.50)-TVPG Other zones: CT-5:50a•MT-4:50a	6:30a Perry Mason: The Case Of The...  (1.33)-TVPG Other zones: CT-5:30a•MT-4:30a	6:35a The Woman In Green    (1.07)-TVPG Other zones: CT-5:35a•MT-4:35a	7:20a The Crew   (1.27)-PG13 Other zones: CT-6:20a•MT-5:20a
9:35a The Tourist    (1.43)-PG13 Other zones: CT-8:35a•MT-7:35a	8:40a Perry Mason: The Case Of The...   (1.34)-TVPG Other zones: CT-7:40a•MT-6:40a	8:20a The Contractor   (1.38)-R Other zones: CT-7:20a•MT-6:20a	7:45a Fragile  (1.42)-PG13 Other zones: CT-6:45a•MT-5:45a	8:05a Spawn   (1.36)-PG13 Other zones: CT-7:05a•MT-6:05a	7:50a Deep Core  (1.30)-PG13 Other zones: CT-6:50a•MT-5:50a	8:50a Topaz   (2.05)-PG Other zones: CT-7:50a•MT-6:50a
11:20a True Lies   (2.21)-R Other zones: CT-10:20a•MT-9:20a	10:15a The Morning After   (1.43)-R Other zones: CT-9:15a•MT-8:15a	10:05a Kull The Conqueror   (1.36)-PG13 Other zones: CT-9:05a•MT-8:05a	9:30a Looker   (1.33)-PG Other zones: CT-8:30a•MT-7:30a	9:45a Willard   (1.40)-PG13 Other zones: CT-8:45a•MT-7:45a	9:30a Saboteur     (1.49)-PG Other zones: CT-8:30a•MT-7:30a	11:00a Air Force One   (2.05)-R Other zones: CT-10:00a•MT-9:00a
1:45p Deep Core  (1.30)-PG13 Other zones: CT-12:45p•MT-11:45a	12:00p Gambit   (1.48)-TVG Other zones: CT-11:00a•MT-10:00a	11:45a Rear Window   (1.29)-TV14 Other zones: CT-10:45a•MT-9:45a	11:05a Johnny Mnemonic   (1.37)-R Other zones: CT-10:05a•MT-9:05a	11:30a F/X   (1.49)-R Other zones: CT-10:30a•MT-9:30a	11:20a Get Low    (1.43)-PG13 Other zones: CT-10:20a•MT-9:20a	1:10p Dirty Rotten Scoundrels   (1.50)-PG Other zones: CT-12:10p•MT-11:10a
3:20p JFK   (3.09)-R Other zones: CT-2:20p•MT-1:20p	1:50p The Crew   (1.27)-PG13 Other zones: CT-12:50p•MT-11:50a	1:20p Stone   (1.45)-R Other zones: CT-12:20p•MT-11:20a	12:45p Ronin   (2.01)-R Other zones: CT-11:45a•MT-10:45a	1:20p The Tourist    (1.43)-PG13 Other zones: CT-12:20p•MT-11:20a	1:10p The Touch   (1.24)-PG13 Other zones: CT-12:10p•MT-11:10a	3:05p Mary Reilly   (1.48)-R Other zones: CT-2:05p•MT-1:05p
6:30p The Tourist    (1.43)-PG13 Other zones: CT-5:30p•MT-4:30p	3:20p Mary Reilly   (1.48)-R Other zones: CT-2:20p•MT-1:20p	3:10p One Tough Cop  (1.30)-R Other zones: CT-2:10p•MT-1:10p	2:50p Underneath   (1.39)-R Other zones: CT-1:50p•MT-12:50p	3:10p Spawn   (1.36)-PG13 Other zones: CT-2:10p•MT-1:10p	2:35p Deep Core  (1.30)-PG13 Other zones: CT-1:35p•MT-12:35p	5:00p Anaconda   (1.29)-PG13 Other zones: CT-4:00p•MT-3:00p
8:15p Kiss Of Death   (1.41)-R Other zones: CT-7:15p•MT-6:15p	5:10p Going To Pieces: The Rise and...  (1.28)-TVMA Other zones: CT-4:10p•MT-3:10p	4:45p The Contractor   (1.38)-R Other zones: CT-3:45p•MT-2:45p	4:35p Fragile  (1.42)-PG13 Other zones: CT-3:35p•MT-2:35p	4:50p Knockaround Guys   (1.32)-R Other zones: CT-3:50p•MT-2:50p	4:10p The China Syndrome   (2.02)-PG Other zones: CT-3:10p•MT-2:10p	6:30p The Crew   (1.27)-PG13 Other zones: CT-5:30p•MT-4:30p
10:00p Diagnosis Murder (E96)  (4.44)-TVPG Other zones: CT-9:00p•MT-8:00p	6:45p The Morning After   (1.43)-R Other zones: CT-5:45p•MT-4:45p	6:30p Rear Window   (1.29)-TV14 Other zones: CT-5:30p•MT-4:30p	6:20p Johnny Mnemonic   (1.37)-R Other zones: CT-5:20p•MT-4:20p	6:30p Willard   (1.40)-PG13 Other zones: CT-5:30p•MT-4:30p	6:15p Get Low    (1.43)-PG13 Other zones: CT-5:15p•MT-4:15p	8:00p Air Force One   (2.05)-R Other zones: CT-7:00p•MT-6:00p
10:50p The Alfred Hitchcock Hour (E71)     (6.50)-TVPG Other zones: CT-9:50p•MT-8:50p	8:30p The Crew   (1.27)-PG13 Other zones: CT-7:30p•MT-6:30p	8:00p Criminal Law   (1.54)-R Other zones: CT-7:00p•MT-6:00p	8:00p Blade Runner   (1.57)-R Other zones: CT-7:00p•MT-6:00p	8:15p The Tourist     (1.43)-PG13 Other zones: CT-7:15p•MT-6:15p	8:00p Gattaca   (1.46)-PG13 Other zones: CT-7:00p•MT-6:00p	10:10p Kiss Of Death   (1.41)-R Other zones: CT-9:10p•MT-8:10p
11:45p True Lies    (2.21)-R Other zones: CT-10:45p•MT-9:45p	10:00p Diagnosis Murder (E97)  (4.5)-TVPG Other zones: CT-9:00p•MT-8:00p	10:00p Diagnosis Murder (E98)   (4.5)-TVPG Other zones: CT-9:00p•MT-8:00p	10:00p Diagnosis Murder (E99)   (4.6)-TVPG Other zones: CT-9:00p•MT-8:00p	10:00p DIAGNOSIS MURDER (E100)  (4.9)-TVPG Other zones: CT-9:00p•MT-8:00p	9:50p The Disappearance Of Alice Creed    (1.40)-R Other zones: CT-8:50p•MT-7:50p	12:00a Criminal Law   (1.54)-R Other zones: CT-11:00p•MT-10:00p
2:10a JFK    (3.09)-R Other zones: CT-1:10a•MT-12:10a	10:50p The Alfred Hitchcock Hour (E72)     (6.50)-TVPG Other zones: CT-9:50p•MT-8:50p	10:50p The Alfred Hitchcock Hour (E73)     (6.50)-TVPG Other zones: CT-9:50p•MT-8:50p	10:50p The Alfred Hitchcock Hour (E74)     (6.50)-TVPG Other zones: CT-9:50p•MT-8:50p	10:50p The Alfred Hitchcock Hour (E75)     (6.50)-TVPG Other zones: CT-9:50p•MT-8:50p	11:35p Colors   (2.00)-R Other zones: CT-10:35p•MT-9:35p	2:00a Anaconda   (1.29)-PG13 Other zones: CT-1:00a•MT-12:00a
5:20a Know Thy Enemy  (1.25)-R Other zones: CT-4:20a•MT-3:20a	11:45p Mary Reilly   (1.48)-R Other zones: CT-10:45p•MT-9:45p	11:45p Stone   (1.45)-R Other zones: CT-10:45p•MT-9:45p	11:45p Ronin   (2.01)-R Other zones: CT-10:45p•MT-9:45p	11:45p Knockaround Guys   (1.32)-R Other zones: CT-10:45p•MT-9:45p	1:40a The China Syndrome   (2.02)-PG Other zones: CT-12:40a•MT-11:40p	3:30a Air Force One   (2.05)-R Other zones: CT-2:30a•MT-1:30a
	1:35a An American Affair  (1.33)-TVMA Other zones: CT-12:35a•MT-11:35p	1:35a The Contractor   (1.38)-R Other zones: CT-12:35a•MT-11:35p	1:50a Fragile  (1.42)-PG13 Other zones: CT-12:50a•MT-11:50p	1:20a Children Of The Living Dead  (1.30)-R Other zones: CT-12:20a•MT-11:20p	3:45a Gattaca   (1.46)-PG13 Other zones: CT-2:45a•MT-1:45a	5:40a The Star Chamber   (1.49)-R Other zones: CT-4:40a•MT-3:40a
	3:10a Going To Pieces: The Rise and...  (1.28)-TVMA Other zones: CT-2:10a•MT-1:10a	3:15a Criminal Law   (1.54)-R Other zones: CT-2:15a•MT-1:15a	3:35a Blade Runner   (1.57)-R Other zones: CT-2:35a•MT-1:35a	3:00a The Tourist    (1.43)-PG13 Other zones: CT-2:00a•MT-1:00a		
	4:45a Lantana  (2.01)-R Other zones: CT-3:45a•MT-2:45a	5:10a The Killing Time   (1.32)-R Other zones: CT-4:10a•MT-3:10a	5:35a The Alfred Hitchcock Hour (E74)     (6.50)-TVPG Other zones: CT-4:35a•MT-3:35a	4:45a Face Down   (1.47)-R Other zones: CT-3:45a•MT-2:45a		

Monday, 5 '21	Tuesday, 5 '22	Wednesday, 5 '23	Thursday, 5 '24	Friday, 5 '25	Saturday, 5 '26	Sunday, 5 '27
<p>7:30a Diagnosis Murder (E101) (46)-TVPG Other zones: CT 6:30a • MT 5:30a</p> <p>8:20a Perry Mason: The Case Of The... (1:35)-TVPG Other zones: CT 7:20a • MT 6:20a</p> <p>10:00a Ronin (2:01)-R Other zones: CT 9:00a • MT 8:00a</p> <p>12:05p Rope (1:21)-TVPG Other zones: CT 11:05a • MT 10:05a</p> <p>1:30p Stone (1:45)-R Other zones: CT 12:30p • MT 11:30a</p> <p>3:20p The 24th Day (1:36)-R Other zones: CT 2:20p • MT 1:20p</p> <p>5:05p 8 Heads In a Duffel Bag (1:35)-R Other zones: CT 4:05p • MT 3:05p</p> <p>6:45p To Die For (1:46)-R Other zones: CT 5:45p • MT 4:45p</p> <p>8:35p Rope (1:21)-TVPG Other zones: CT 7:35p • MT 6:35p</p> <p>10:00p Diagnosis Murder (E101) (46)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E76) (50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Stone (1:45)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:35a 8 Heads In a Duffel Bag (1:35)-R Other zones: CT 12:35a • MT 11:35p</p> <p>3:15a Rope (1:21)-TVPG Other zones: CT 2:15a • MT 1:15a</p> <p>4:40a Forever Mine (1:57)-R Other zones: CT 3:40a • MT 2:40a</p>	<p>6:45a The Alfred Hitchcock Hour (E76) (50)-TVPG Other zones: CT 5:45a • MT 4:45a</p> <p>7:40a Looker (1:33)-PG Other zones: CT 6:40a • MT 5:40a</p> <p>9:20a The Recruit (1:55)-PG13 Other zones: CT 8:20a • MT 7:20a</p> <p>11:20a Pacific Heights (1:42)-R Other zones: CT 10:20a • MT 9:20a</p> <p>1:10p Perry Mason: The Case Of The... (1:33)-TVPG Other zones: CT 12:10p • MT 11:10a</p> <p>2:50p The Contractor (1:38)-R Other zones: CT 1:50p • MT 12:50p</p> <p>4:30p Spawn (1:36)-PG13 Other zones: CT 3:30p • MT 2:30p</p> <p>6:10p The Real McCoy (1:45)-PG13 Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p The Recruit (1:55)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Diagnosis Murder (E102) (45)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E77) (50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Pacific Heights (1:42)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a Spawn (1:36)-PG13 Other zones: CT 12:30a • MT 11:30p</p> <p>3:10a The Recruit (1:55)-PG13 Other zones: CT 2:10a • MT 1:10a</p> <p>5:10a The Pope Of Greenwich Village (2:01)-R Other zones: CT 4:10a • MT 3:10a</p>	<p>7:15a Blade Runner (1:57)-R Other zones: CT 6:15a • MT 5:15a</p> <p>9:15a Saboteur (1:49)-PG Other zones: CT 8:15a • MT 7:15a</p> <p>11:10a Staten Island (1:36)-R Other zones: CT 10:10a • MT 9:10a</p> <p>12:50p Johnny Mnemonic (1:37)-R Other zones: CT 11:50a • MT 10:50a</p> <p>2:35p Blade Runner (1:57)-R Other zones: CT 1:35p • MT 12:35p</p> <p>4:35p Going To Pieces: The Rise and... (1:28)-TVMA Other zones: CT 3:35p • MT 2:35p</p> <p>6:10p Staten Island (1:36)-R Other zones: CT 5:10p • MT 4:10p</p> <p>7:50p Colors (2:00)-R Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p Diagnosis Murder (E103) (45)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E78) (50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Blade Runner (1:57)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:45a Ghost Story (1:51)-R Other zones: CT 12:45a • MT 11:45p</p> <p>3:40a Going To Pieces: The Rise and... (1:28)-TVMA Other zones: CT 2:40a • MT 1:40a</p> <p>5:10a Colors (2:00)-R Other zones: CT 4:10a • MT 3:10a</p>	<p>7:15a The Alfred Hitchcock Hour (E78) (50)-TVPG Other zones: CT 6:15a • MT 5:15a</p> <p>8:10a Kull The Conqueror (1:36)-PG13 Other zones: CT 7:10a • MT 6:10a</p> <p>9:50a The Crew (1:27)-PG13 Other zones: CT 8:50a • MT 7:50a</p> <p>11:20a Poltergeist II: The Other Side (1:31)-PG13 Other zones: CT 10:20a • MT 9:20a</p> <p>1:00p The Fan (1:56)-R Other zones: CT 12:00p • MT 11:00a</p> <p>3:00p Kull The Conqueror (1:36)-PG13 Other zones: CT 2:00p • MT 1:00p</p> <p>4:40p Hackers (1:45)-PG13 Other zones: CT 3:40p • MT 2:40p</p> <p>6:30p The Crew (1:27)-PG13 Other zones: CT 5:30p • MT 4:30p</p> <p>8:00p The Fan (1:56)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p DIAGNOSIS MURDER (E104) (49)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E79) (50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p Baghead (1:21)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:10a Hackers (1:45)-PG13 Other zones: CT 12:10a • MT 11:10p</p> <p>3:00a The Fan (1:56)-R Other zones: CT 2:00a • MT 1:00a</p> <p>5:00a JFK (3:09)-R Other zones: CT 4:00a • MT 3:00a</p>	<p>8:10a Silver Streak (1:54)-PG Other zones: CT 7:10a • MT 6:10a</p> <p>10:05a Goodfellas (2:25)-R Other zones: CT 9:05a • MT 8:05a</p> <p>12:35p Gambit (1:48)-TVG Other zones: CT 11:35a • MT 10:35a</p> <p>2:30p JFK (3:09)-R Other zones: CT 1:30p • MT 12:30p</p> <p>5:40p The Deal (1:48)-R Other zones: CT 4:40p • MT 3:40p</p> <p>7:30p Goodfellas (2:25)-R Other zones: CT 6:30p • MT 5:30p</p> <p>10:00p DIAGNOSIS MURDER (E105) (49)-TVPG Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E80) (50)-TVPG Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p JFK (3:09)-R Other zones: CT 10:45p • MT 9:45p</p> <p>3:00a The I Inside (1:31)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:35a Goodfellas (2:25)-R Other zones: CT 3:35a • MT 2:35a</p>	<p>7:05a 8 Heads In a Duffel Bag (1:35)-R Other zones: CT 6:05a • MT 5:05a</p> <p>8:45a Shadow Of A Doubt (1:48)-PG Other zones: CT 7:45a • MT 6:45a</p> <p>10:35a Perry Mason Returns (1:36)-TVPG Other zones: CT 9:35a • MT 8:35a</p> <p>12:15p True Lies (2:21)-R Other zones: CT 11:15a • MT 10:15a</p> <p>2:40p 8 Heads In a Duffel Bag (1:35)-R Other zones: CT 1:40p • MT 12:40p</p> <p>4:20p Fragile (1:42)-PG13 Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p Shadow Of A Doubt (1:48)-PG Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p True Lies (2:21)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:30p The Recruit (1:55)-PG13 Other zones: CT 9:30p • MT 8:30p</p> <p>12:30a 8 Heads In a Duffel Bag (1:35)-R Other zones: CT 11:30p • MT 10:30p</p> <p>2:10a The Secret In Their Eyes (2:09)-R Other zones: CT 1:10a • MT 12:10a</p> <p>4:20a True Lies (2:21)-R Other zones: CT 3:20a • MT 2:20a</p>	<p>6:45a The Recruit (1:55)-PG13 Other zones: CT 5:45a • MT 4:45a</p> <p>8:45a Sherlock Holmes (1:29)-PG13 Other zones: CT 7:45a • MT 6:45a</p> <p>10:15a Blade Runner (1:57)-R Other zones: CT 9:15a • MT 8:15a</p> <p>12:15p The Morning After (1:43)-R Other zones: CT 11:15a • MT 10:15a</p> <p>2:00p The Recruit (1:55)-PG13 Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p Marnie (2:10)-PG Other zones: CT 3:00p • MT 2:00p</p> <p>6:15p Pacific Heights (1:42)-R Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p Blade Runner (1:57)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Stone (1:45)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p The Morning After (1:43)-R Other zones: CT 10:50p • MT 9:50p</p> <p>1:40a Marnie (2:10)-PG Other zones: CT 12:40a • MT 11:40p</p> <p>4:00a Blade Runner (1:57)-R Other zones: CT 3:00a • MT 2:00a</p>

Monday, 5 • 28	Tuesday, 5 • 29	Wednesday, 5 • 30	Thursday, 5 • 31	Friday, 6 • 1	Saturday, 6 • 2	Sunday, 6 • 3
<p>6:00a Kull The Conqueror   (1:36)-PG13 Other zones: CT-5:00a • MT-4:00a</p> <p>7:40a Silver Streak   (1:54)-PG Other zones: CT-6:40a • MT-5:40a</p> <p>9:40a Perry Mason: The Case Of The...   (1:35)-TVPG Other zones: CT-8:40a • MT-7:40a</p> <p>11:20a Spawn   (1:36)-PG13 Other zones: CT-10:20a • MT-9:20a</p> <p>1:05p Kull The Conqueror   (1:36)-PG13 Other zones: CT-12:05p • MT-11:05a</p> <p>2:45p The Star Chamber   (1:49)-R Other zones: CT-1:45p • MT-12:45p</p> <p>4:40p Silver Streak   (1:54)-PG Other zones: CT-3:40p • MT-2:40p</p> <p>6:35p Spawn   (1:36)-PG13 Other zones: CT-5:35p • MT-4:35p</p> <p>8:15p The Take (E1)   (4:4)-TVMA Other zones: CT-7:15p • MT-6:15p</p> <p>9:05p The Take (E2)   (5:0)-TVMA Other zones: CT-8:05p • MT-7:05p</p> <p>10:00p Diagnosis Murder (E106)   (4:5)-TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E81)     (5:0)-TVPG Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p The Star Chamber   (1:49)-R Other zones: CT-10:45p • MT-9:45p</p> <p>1:35a Screamers   (1:48)-R Other zones: CT-12:35a • MT-11:35p</p> <p>3:30a Spawn   (1:36)-PG13 Other zones: CT-2:30a • MT-1:30a</p> <p>5:10a Animal Kingdom   (1:53)-R Other zones: CT-4:10a • MT-3:10a</p>	<p>7:05a The Alfred Hitchcock Hour (E81)     (5:0)-TVPG Other zones: CT-6:05a • MT-5:05a</p> <p>8:00a Rear Window   (1:29)-TV14 Other zones: CT-7:00a • MT-6:00a</p> <p>9:30a The Take (E1)   (4:4)-TVMA Other zones: CT-8:30a • MT-7:30a</p> <p>10:20a The Take (E2)   (5:0)-TVMA Other zones: CT-9:20a • MT-8:20a</p> <p>11:15a The Take (E3)   (4:6)-TVMA Other zones: CT-10:15a • MT-9:15a</p> <p>12:05p The Take (E4)   (4:8)-TVMA Other zones: CT-11:05a • MT-10:05a</p> <p>1:00p Hackers   (1:45)-PG13 Other zones: CT-12:00p • MT-11:00a</p> <p>2:50p Animal Kingdom   (1:53)-R Other zones: CT-1:50p • MT-12:50p</p> <p>4:45p Rear Window   (1:29)-TV14 Other zones: CT-3:45p • MT-2:45p</p> <p>6:15p The Fan   (1:56)-R Other zones: CT-5:15p • MT-4:15p</p> <p>8:15p The Take (E3)   (4:6)-TVMA Other zones: CT-7:15p • MT-6:15p</p> <p>9:05p The Take (E4)   (4:8)-TVMA Other zones: CT-8:05p • MT-7:05p</p> <p>10:00p DIAGNOSIS MURDER (E107)  (4:9)-TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E82)     (5:0)-TVPG Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p Animal Kingdom   (1:53)-R Other zones: CT-10:45p • MT-9:45p</p> <p>1:40a One Tough Cop   (1:30)-R Other zones: CT-12:40a • MT-11:40p</p> <p>3:15a The Fan   (1:56)-R Other zones: CT-2:15a • MT-1:15a</p> <p>5:15a Hackers   (1:45)-PG13 Other zones: CT-4:15a • MT-3:15a</p>	<p>7:05a Get Low   (1:43)-PG13 Other zones: CT-6:05a • MT-5:05a</p> <p>8:50a Marnie   (2:10)-PG Other zones: CT-7:50a • MT-6:50a</p> <p>11:05a Air Force One   (2:05)-R Other zones: CT-10:05a • MT-9:05a</p> <p>1:15p The I Inside   (1:31)-R Other zones: CT-12:15p • MT-11:15a</p> <p>2:50p Get Low   (1:43)-PG13 Other zones: CT-1:50p • MT-12:50p</p> <p>4:35p JFK   (3:09)-R Other zones: CT-3:35p • MT-2:35p</p> <p>7:50p Air Force One   (2:05)-R Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p DIAGNOSIS MURDER (E108)  (4:9)-TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E83)     (5:0)-TVPG Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p Lantana   (2:01)-R Other zones: CT-10:45p • MT-9:45p</p> <p>1:50a The I Inside   (1:31)-R Other zones: CT-12:50a • MT-11:50p</p> <p>3:30a Perry Mason: The Case Of The...   (1:33)-TVPG Other zones: CT-2:30a • MT-1:30a</p> <p>5:10a Air Force One   (2:05)-R Other zones: CT-4:10a • MT-3:10a</p>	<p>7:20a F/X   (1:49)-R Other zones: CT-6:20a • MT-5:20a</p> <p>9:15a Going To Pieces: The Rise and...   (1:28)-TVMA Other zones: CT-8:15a • MT-7:15a</p> <p>10:45a Perry Mason: The Case Of The...   (1:33)-TVPG Other zones: CT-9:45a • MT-8:45a</p> <p>12:20p True Lies   (2:21)-R Other zones: CT-11:20a • MT-10:20a</p> <p>2:45p F/X   (1:49)-R Other zones: CT-1:45p • MT-12:45p</p> <p>4:40p Crimewave   (1:22)-PG13 Other zones: CT-3:40p • MT-2:40p</p> <p>6:05p Going To Pieces: The Rise and...   (1:28)-TVMA Other zones: CT-5:05p • MT-4:05p</p> <p>7:35p True Lies   (2:21)-R Other zones: CT-6:35p • MT-5:35p</p> <p>10:00p DIAGNOSIS MURDER (E109)  (4:9)-TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E84)     (5:0)-TVPG Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p F/X   (1:49)-R Other zones: CT-10:45p • MT-9:45p</p> <p>1:40a Python   (1:40)-R Other zones: CT-12:40a • MT-11:40p</p> <p>3:30a The Birds   (1:59)-PG13 Other zones: CT-2:30a • MT-1:30a</p> <p>5:35a True Lies   (2:21)-R Other zones: CT-4:35a • MT-3:35a</p>	<p>8:05a Crimewave   (1:22)-PG13 Other zones: CT-7:05a • MT-6:05a</p> <p>9:30a Perry Mason: The Case Of The...   (1:34)-TVPG Other zones: CT-8:30a • MT-7:30a</p> <p>11:05a The Birds   (1:59)-PG13 Other zones: CT-10:05a • MT-9:05a</p> <p>1:05p Perry Mason: The Case Of The...   (1:34)-TVPG Other zones: CT-12:05p • MT-11:05a</p> <p>2:45p Dirty Rotten Scoundrels   (1:50)-PG Other zones: CT-1:45p • MT-12:45p</p> <p>4:40p Red Team   (1:30)-R Other zones: CT-3:40p • MT-2:40p</p> <p>6:15p The Birds   (1:59)-PG13 Other zones: CT-5:15p • MT-4:15p</p> <p>8:20p Code 46   (1:33)-R Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p Diagnosis Murder (E110)   (4:5)-TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p The Alfred Hitchcock Hour (E85)     (5:0)-TVPG Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p A Crime   (1:39)-TVMA Other zones: CT-10:45p • MT-9:45p</p> <p>1:30a Sometimes They Come Back.....   (1:38)-R Other zones: CT-12:30a • MT-11:30p</p> <p>3:15a Wilder   (1:33)-TVMA Other zones: CT-2:15a • MT-1:15a</p> <p>4:50a Code 46   (1:33)-R Other zones: CT-3:50a • MT-2:50a</p>	<p>6:30a Dirty Rotten Scoundrels   (1:50)-PG Other zones: CT-5:30a • MT-4:30a</p> <p>8:30a The Rage   (1:25)-R Other zones: CT-7:30a • MT-6:30a</p> <p>10:00a The Roommate   (1:31)-PG13 Other zones: CT-9:00a • MT-8:00a</p> <p>11:35a Family Plot   (2:00)-PG Other zones: CT-10:35a • MT-9:35a</p> <p>1:40p Vertigo   (2:09)-PG Other zones: CT-12:40p • MT-11:40a</p> <p>3:50p Hackers   (1:45)-PG13 Other zones: CT-2:50p • MT-1:50p</p> <p>5:40p Godzilla   (2:19)-PG13 Other zones: CT-4:40p • MT-3:40p</p> <p>8:00p The Roommate   (1:31)-PG13 Other zones: CT-7:00p • MT-6:00p</p> <p>9:35p Vertigo   (2:09)-PG Other zones: CT-8:35p • MT-7:35p</p> <p>11:50p The Exorcist III   (1:50)-R Other zones: CT-10:50p • MT-9:50p</p> <p>1:45a Hackers   (1:45)-PG13 Other zones: CT-12:45a • MT-11:45p</p> <p>3:35a The Roommate   (1:31)-PG13 Other zones: CT-2:35a • MT-1:35a</p> <p>5:10a True Confessions   (1:48)-R Other zones: CT-4:10a • MT-3:10a</p>	<p>7:00a Vertigo   (2:09)-PG Other zones: CT-6:00a • MT-5:00a</p> <p>9:15a Salt   (1:40)-PG13 Other zones: CT-8:15a • MT-7:15a</p> <p>11:00a Final Destination 2   (1:30)-R Other zones: CT-10:00a • MT-9:00a</p> <p>12:35p Torn Curtain   (2:08)-PG Other zones: CT-11:35a • MT-10:35a</p> <p>2:45p The Thing   (1:48)-R Other zones: CT-1:45p • MT-12:45p</p> <p>4:40p Poltergeist III   (1:37)-PG13 Other zones: CT-3:40p • MT-2:40p</p> <p>6:20p Sleeping With The Enemy   (1:38)-R Other zones: CT-5:20p • MT-4:20p</p> <p>8:00p Salt   (1:40)-PG13 Other zones: CT-7:00p • MT-6:00p</p> <p>9:45p The Thing   (1:48)-R Other zones: CT-8:45p • MT-7:45p</p> <p>11:40p Final Destination 2   (1:30)-R Other zones: CT-10:40p • MT-9:40p</p> <p>1:15a Poltergeist III   (1:37)-PG13 Other zones: CT-12:15a • MT-11:15p</p> <p>3:00a Salt   (1:40)-PG13 Other zones: CT-2:00a • MT-1:00a</p> <p>4:45a Gone Dark   (1:22)-R Other zones: CT-3:45a • MT-2:45a</p>

A
AIR FORCE ONE [R]-Action-1997-(2:05)
The President of the United States calls upon his military training to battle the terrorists who hijack Air Force One! An action-packed thriller with Glenn Close, William H. Macy. 5/20,30.
THE ALFRED HITCHCOCK HOUR (E16)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/30.
THE ALFRED HITCHCOCK HOUR (E62)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/1,2.
THE ALFRED HITCHCOCK HOUR (E63)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/2.
THE ALFRED HITCHCOCK HOUR (E64)
[TVPG]-Mystery-1963-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/3.
THE ALFRED HITCHCOCK HOUR (E65)
[TVPG]-Mystery-1964-(5:1)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/4,7.
THE ALFRED HITCHCOCK HOUR (E66)
[TVPG]-Mystery-1966-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/7.
THE ALFRED HITCHCOCK HOUR (E67)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/8.
THE ALFRED HITCHCOCK HOUR (E68)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/9.
THE ALFRED HITCHCOCK HOUR (E69)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/10.
THE ALFRED HITCHCOCK HOUR (E70)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/11.
THE ALFRED HITCHCOCK HOUR (E71)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/14.
THE ALFRED HITCHCOCK HOUR (E72)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/15.
THE ALFRED HITCHCOCK HOUR (E73)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/16,17.
THE ALFRED HITCHCOCK HOUR (E74)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/17.

A
THE ALFRED HITCHCOCK HOUR (E75)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/18.
THE ALFRED HITCHCOCK HOUR (E76)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/21,22.
THE ALFRED HITCHCOCK HOUR (E77)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/22.
THE ALFRED HITCHCOCK HOUR (E78)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/23,24.
THE ALFRED HITCHCOCK HOUR (E79)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/24.
THE ALFRED HITCHCOCK HOUR (E80)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/25.
THE ALFRED HITCHCOCK HOUR (E81)
[TVPG]-Mystery-1965-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/28,29.
THE ALFRED HITCHCOCK HOUR (E82)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/29.
THE ALFRED HITCHCOCK HOUR (E83)
[TVPG]-Mystery-1965-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/30.
THE ALFRED HITCHCOCK HOUR (E84)
[TVPG]-Mystery-1965-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/31.
THE ALFRED HITCHCOCK HOUR (E85)
[TVPG]-Mystery-1965-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/1.
THE ALFRED HITCHCOCK HOUR (E86)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/11.
THE ALFRED HITCHCOCK HOUR (E71)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/14.
THE ALFRED HITCHCOCK HOUR (E72)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/15.
THE ALFRED HITCHCOCK HOUR (E73)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/16,17.
THE ALFRED HITCHCOCK HOUR (E74)
[TVPG]-Mystery-1964-(5:0)
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/17.

B
BAGHEAD [R]-Comedy-2008-(1:21)
A desperate low-budget director invites three friends to join him in a woodland cabin to write a horror movie about a guy with a bag over his head - and then the character shows up! B-movie thriller meets quirky comedy! 5/1,4,24.

B
THE BIRDS [PG13]-Drama-1963-(1:59)
Alfred Hitchcock's winged thriller about a small northern California town and its mysterious battle with an increasingly violent flock of feathered friends. 5/31,6/1.
BLADE RUNNER [R]-Mystery-1982-(1:57)
Landmark sci-fi adventure finds a future where android replicants serve humans - but when renegade robots disappear into Los Angeles, a former cop comes out of retirement to track them down. Directed by Ridley Scott. 5/12,17,23,27.
BLIND FAITH [R]-Black-1998-(2:01)
1957: The relationship between two black brothers - a police captain and an attorney - is torn apart when the cop's son is wrongly accused of the murder of a white man. With Lonette McKee. 5/13.
BLOODY MURDER [R]-Horror-1999-(1:28)
The terrifying legend of Trevor Moorehouse, a masked figure who wields a chainsaw instead of a left hand, is behind this frightening game of Hide and Seek played on the first night of camp every year. 4/30.
C
CHILDREN OF THE LIVING DEAD [R]-Horror-2001-(1:30)
Zombies terrorize a small rural community when their grave site is disrupted by an outsider. 5/3,18.
THE CHINA SYNDROME [PG]-Drama-1979-(2:02)
An opportunistic TV reporter witnesses an accident at a nuclear power plant. She is determined to publicize the incident but soon finds herself entangled in a sinister conspiracy. 5/4,9,19.
CODE 46 [R]-Romance-2004-(1:33)
In a near-future marked by high-tech security and illegal cloning, a government investigator finds himself in an affair with a woman wanted by authorities - when he tries to cover up the relationship, they become fugitives. 6/1.
COLORS [R]-Crime-1988-(2:00)
A veteran cop and his loose-cannon rookie partner deal with an explosion of gang violence in Los Angeles in this gritty, explosive drama. With Don Cheadle and Damon Wayans, directed by Dennis Hopper. 5/13,19,23.
THE CONTRACTOR [R]-Action-2007-(1:38)
An ex-CIA marksman is brought back into the fold to take down a terrorist he once failed to kill - but finds himself framed for murder on the run. Can a twelve-year old girl he befriends save the day? 5/5,16,22.
THE CREW [PG13]-Comedy-2000-(1:27)
Four aging wiseguys bite off more than they can chew when they mistakenly use the dead father of a drug lord to pull off a scam. With Jeremy Piven and Carrie-Anne Moss. 5/9,15,16,20,24.
A CRIME [TVMA]-Drama-2006-(1:39)
A Frenchwoman tries to frame a New York cabdriver for the murder of a grieving man's wife. 6/1.
CRIMEWAVE [PG13]-Comedy-1985-(1:22)
A pair of Detroit goons go on a rampage of murder and robbery. Paul L. Smith, Brion James, Louise Lasser. 5/7,8,11,12,31,6/1.
CRIMINAL LAW [R]-Crime-1989-(1:54)
An up-and-coming defense attorney takes the case of a wealthy man accused of murder. He discovers that his client has some deadly secrets--drawing the two men into a gripping game of cat-and-mouse. 5/6,16,20.
D
THE DEAL [R]-Crime-2004-(1:48)
The USA is at war with a league of Arab states over oil, and a Wall Street expert is hired to facilitate a Russian/American oil company merger - but nothing about the deal is honest, and danger lurks in this intense thriller! 5/25.
DEEP CORE [PG13]-Drama-2000-(1:30)
A scientist - whose deep core laser drill penetrates far below the earth's surface - works to save the planet after a power-hungry mining boss misuses the machine, causing earthquakes and volcanic eruptions! 5/6,14,19.
DIAGNOSIS MURDER (E86) [TVPG]-Mystery-1998-(4:44)
4/30.

D
DIAGNOSIS MURDER (E87) [TVPG]-Mystery-1998-(4:46)
5/1.
DIAGNOSIS MURDER (E88) [TVPG]-Mystery-1998-(4:44)
5/2.
DIAGNOSIS MURDER (E89) [TVPG]-Mystery-1998-(4:49)
5/3.
DIAGNOSIS MURDER (E90) [TVPG]-Mystery-1998-(4:49)
5/4.
DIAGNOSIS MURDER (E91) [TVPG]-Mystery-1998-(4:45)
5/7.
DIAGNOSIS MURDER (E92) [TVPG]-Mystery-1998-(4:44)
5/8.
DIAGNOSIS MURDER (E93) [TVPG]-Mystery-1998-(4:45)
5/9.
DIAGNOSIS MURDER (E94) [TVPG]-Mystery-1998-(4:46)
5/10.
DIAGNOSIS MURDER (E95) [TVPG]-Mystery-1998-(4:45)
5/11.
DIAGNOSIS MURDER (E96) [TVPG]-Mystery-1998-(4:44)
5/14.
DIAGNOSIS MURDER (E97) [TVPG]-Mystery-1998-(4:45)
5/15.
DIAGNOSIS MURDER (E98) [TVPG]-Mystery-1998-(4:45)
5/16.
DIAGNOSIS MURDER (E99) [TVPG]-Mystery-1998-(4:46)
5/17.
DIAGNOSIS MURDER (E100) [TVPG]-Mystery-1999-(4:49)
5/18.
DIAGNOSIS MURDER (E101) [TVPG]-Mystery-1999-(4:46)
5/21.
DIAGNOSIS MURDER (E102) [TVPG]-Mystery-1999-(4:45)
5/22.
DIAGNOSIS MURDER (E103) [TVPG]-Mystery-1999-(4:45)
5/23.
DIAGNOSIS MURDER (E104) [TVPG]-Mystery-1999-(4:49)
5/24.
DIAGNOSIS MURDER (E105) [TVPG]-Mystery-1999-(4:49)
5/25.
DIAGNOSIS MURDER (E106) [TVPG]-Mystery-1999-(4:45)
5/28.
DIAGNOSIS MURDER (E107) [TVPG]-Mystery-1999-(4:49)
5/29.
DIAGNOSIS MURDER (E108) [TVPG]-Mystery-1999-(4:49)
5/30.
DIAGNOSIS MURDER (E109) [TVPG]-Mystery-1999-(4:49)
5/31.
DIAGNOSIS MURDER (E110) [TVPG]-Mystery-1999-(4:45)
6/1.
DIRTY ROTTEN SCOUNDRELS [PG]-Comedy-1988-(1:50)
On the French Riviera, two con men - a suave Englishman and a loutish American - make a living fleecing rich older women. The stakes grow higher when they make a bet on their prowess. 5/5,20,6/1,2.
THE DISAPPEARANCE OF ALICE CREED [R]-Action-2010-(1:40)
Two kidnappers have the tables turned on them when their victim plants seeds of mistrust in their minds. 5/8,13,19.
E
THE EXORCIST III [R]-Horror-1990-(1:50)
Police detective investigates bizarre ritualistic murders that bear more than passing resemblance to those of an executed killer. 6/2.

F
F/X [R]-Action-1986-(1:49)
A movie special effects expert is hired by the FBI to fake a gangster's murder - but things get complicated when the deadly double-crosses begin. Action-packed with top-notch explosions and chases! 5/2,18,31.
FACE DOWN [R]-Thriller/Suspense-1997-(1:47)
A burnt out detective becomes involved with a schizophrenic suspect and his ex-colleague's hatred resurfaces in the process. 5/18.
FAMILY PLOT [PG]-Comedy-1976-(2:00)
Director Alfred Hitchcock's last film - a lighthearted suspense tale about a phony psychic and her taxi driving, private-eye boyfriend who encounter a pair of serial kidnappers while tracking a missing heir in California. 6/2.
THE FAN [R]-Literary/Book Based-1996-(1:56)
As a middle-aged salesman's life unravels, his obsession with a star baseball player turns from fan to fanatical - and ultimately murderous! From the director of Enemy Of The State, with Ellen Barkin, Benicio del Toro. 5/13,24,29.
FINAL DESTINATION 2 [R]-Horror-2003-(1:30)
After a horrifying premonition of a car accident, a young woman saves herself and others from their deaths. But has she really cheated death? The bloody, gory sequel! 6/3.
FOREVER MINE [R]-Drama-1999-(1:57)
A cabana boy and a married woman's torrid affair ends violently when her politically-connected husband finds out. But sixteen years later, the left-for-dead lover returns and forces a confrontation in this steamy revenge thriller! 5/21.
FRAGILE [PG13]-Drama-2005-(1:42)
At her new job in a remote, rundown children's hospital, a nurse desperately tries to keep her patients safe when a supernatural presence begins a reign of terror - what's the unspoken secret behind this evil? 5/17,26.
G
GAMBIT [TVG]-Comedy-1966-(1:48)
A clever burglar devises a plan to rob a very rich man using a woman who bears a striking resemblance to the wealthy man's dead wife - but even the best laid plans go wrong in this stylish comedy. 5/3,15,25.
GATTACA [PG13]-Mystery-1997-(1:46)
In a future where genetic engineering people are favored, an imperfect young man assumes another's identity to gain a job as an astronaut - but his deception is discovered in this thoughtful sci-fi drama. With Jude Law. 5/2,7,19.
GET LOW [PG13]-Comedy-2010-(1:43)
In 1930s Tennessee, a hermit comes out of the woods to plan his own funeral - he wants it to happen while he's still alive. And with the help of a smarmy undertaker, he gets what he wants! With Bill Murray. 5/1,7,19,30.
GHOST STORY [R]-Drama-1981-(1:51)
A spooky old house, ghostly apparitions, terrifyingly bizarre accidents, and the fear of horrifying vengeance grip four elderly men who are haunted by a murderous secret they have carried for half a century. 5/1,23.
GODZILLA [PG13]-Action-1998-(2:19)
Nuclear testing in the South Pacific produces a giant mutated lizard - Godzilla! And soon the angry beast is wading out of the ocean and wrecking the skyscrapers of New York City! 6/2.
GODZILLA VS. MEGAGUIRUS [TVPG]-Fantasy-2000-(1:46)
The mighty Godzilla takes on Japan's G-Graspers and their Dimension Tide - a weapon that creates mini-black holes - as well as Megaguirus, a fantastic, gigantic dragonfly! 5/5.
GOING TO PIECES: THE RISE AND FALL OF THE SLASHER FILM [TVMA]-Documentary-2006-(1:28)
Prepare to enter the nightmare world of the slasher film, re-visiting such favorites as "Nightmare On Elm Street" and "Halloween" with horror icons Wes Craven, John Carpenter, Rob Zombie, Tom Savini and more. A Starz Original film. 5/15,23,31.
GONE DARK [R]-Crime-2004-(1:22)
An elderly woman is held hostage by a young woman impersonating a cop, and is quickly involved in a web of drugs, deceit and murder. With Pete Postlethwaite. 4/30,6/3.

G
GOODFELLAS [R]-Crime-1990-(2:25)
In the 1950s an Irish-Italian hoodlum joins the New York Mafia, but his mob career is not what he expected. 5/8,12,25.
H
HACKERS [PG13]-Drama-1995-(1:45)
Cyberpunk computer geeks get in the middle of an elaborate embezzling scheme involving federal agents and a master hacker building his Swiss bank account. Angelina Jolie scorches the screen in an early starring role. 5/5,24,29,6/2.
THE HIT LIST [R]-Action-2010-(1:30)
A disgruntled man creates a hit list with a stranger during a drunken night out - but when the bodies begin to pile up, he races to save the rest of the people he unwittingly targeted! 5/9.
I
THE I INSIDE [R]-Drama-2004-(1:31)
A man with amnesia discovers that his memory has been replaced by an ability to travel through time - can he go into the past, change his future and solve the murder of his brother? 5/3,25,30.
IN THE SHADOWS [R]-Action-2000-(1:45)
A hitman is given the contract to kill a stunt coordinator following the death of his top stuntman who just happened to be a member of a Mafia family. 5/8.
THE INSPECTORS II: A SHRED OF EVIDENCE [TV14]-Crime-2000-(1:37)
This sequel continues the adventures of two determined postal inspectors as they track down a serial killer who uses mail fraud as a means of hunting down his victims, murdering them, and then stealing their identities. 4/30,5/19.
J
JFK [R]-Drama-1991-(3:09)
Director Oliver Stone's Oscar-winning exploration of the murder of President John F. Kennedy - New Orleans district attorney Jim Garrison investigates multiple theories, stories and coincidences. A riveting, all-star drama. 5/10,14,24,25,30.
JOHNNY MNEMONIC [R]-Action-1995-(1:37)
Bad guys and a crazed cyborg pursue a data courier - a man whose job is to transport classified information on a computer chip implanted in his head - before his brain melts! Screenplay by cyberpunk author William Gibson. 5/8,17,23.
K
THE KILLING TIME [R]-Crime-1987-(1:32)
A psycho murders a man who was on his way to a job as a deputy sheriff in a small California coastal town. He takes on the deputy's identity and arrives in town to start his new "job." 5/16.
KISS OF DEATH [R]-Action-1995-(1:41)
An ex-con trying to go straight finds himself squeezed between an ambitious D.A. and a vicious crime boss in this taut, expertly crafted crime drama. With Samuel L. Jackson, Helen Hunt, Stanley Tucci. 5/5,14,20.
KNOCKAROUND GUYS [R]-Action-2002-(1:32)
The sons of big city mobsters screw up a simple job and find themselves in a small Montana town trying to retrieve a bag of lost money. But nothing goes as planned! With Dennis Hopper, John Malkovich. 5/5,18.
KNOW THY ENEMY [R]-Drama-2008-(1:25)
A young rap artist learns that success comes at a price. 5/1,14.
KULL THE CONQUEROR [PG13]-Action-1997-(1:36)
A medieval barbarian battles with a resurrected evil sorceress to keep his newly inherited kingdom in this flashy, action-packed fantasy adventure. 5/16,24,28.
L
LANTANA [R]-Literary/Book Based-2001-(2:01)
A cop sets aside his troubled home life to untangle the bizarre circumstances surrounding a woman's death. 5/3,15,30.

L
LEGAL EAGLES [PG]-Crime-1986-(1:56)
Lawyers in love? A comedic murder mystery about a troubled art thief, her daffy female public defender, and the handsome district attorney who gets entangled with both, from director Ivan Reitman (Ghostbusters, Dave). 4/30.

LOOKER [PG]-Mystery-1981-(1:33)
Seemingly perfect models are being murdered, and the prime suspect is a successful plastic surgeon - but he knows he's being framed in this glossy thriller written and directed by Michael Crichton. 5/12,17,22.

LOVE AT LARGE [R]-Comedy-1990-(1:37)
A rumpled private eye is hired by a steamy seductress to follow a wayward lover. The detective follows the wrong man - a guy with two separate families - and is soon being tailed by another detective in this sly comedy. 5/8.

M
THE MAN WHO KNEW TOO MUCH
[PG]-Thriller/Suspense-1956-(2:00)
Alfred Hitchcock's tale of innocent American tourists in Morocco whose son's kidnapping sets off a twisting tale of international intrigue. The Master remakes his 1934 version, an Oscar winner for Best Song ("Que Sera Sera"). 4/30.

MARNIE [PG]-Drama-1964-(2:10)
A beautiful blonde who can't stop stealing from her employers meets a rich playboy who decides to explore her mental issues - even though she's less than willing. A classic from Alfred Hitchcock. 5/10,27,30.

MARY REILLY [R]-Drama-1996-(1:48)
Gentle Dr. Jekyll confides in a young chambermaid and transforms into evil Mr. Hyde in 19th-century London. 5/4,15,20.

MONTANA [R]-Crime-1998-(1:36)
A female mob enforcer is sent to retrieve her boss's girlfriend, but when the moll commits a high-profile murder, both women have to go on the run from their own syndicate. With Robin Tunney, Phillip Seymour Hoffman, John Ritter. 5/2,11.

THE MORNING AFTER [R]-Drama-1986-(1:43)
A washed-up, alcoholic actress wakes up next to a dead man - will the dysfunctional ex-cop who's slowly falling for her be able to help her? A fine mystery, Fonda was nominated for Best Actress Oscar. 5/15,27.

O
ONE FALSE MOVE [R]-Crime-1992-(1:46)
A small town sheriff with big city ambitions comes to terms with his dreams and the consequences of his past when a pair of Los Angeles cops come to town to track down a pair of vicious, murderous criminals. 5/10.

ONE TOUGH COP [R]-Crime-1997-(1:30)
A detective tries to remain loyal to his partner, and his best friend - a mobster. 5/16,29.

P
PACIFIC HEIGHTS [R]-Drama-1990-(1:42)
Young couple trying to make it as landlords in affluent S.F. community are manipulated by a sadistic con-artist tenant. 5/10,22,27.

PERRY MASON RETURNS [TVPG]-Mystery-1985-(1:36)
The former trial lawyer leaves the bench to defend Della Street, his former secretary, for murder. 5/26.

PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN [TVPG]-Mystery-1989-(1:33)
Lawyer Mason takes the case of an injured hockey player accused of killing a sports tycoon. 5/18,30,31.

PERRY MASON: THE CASE OF THE AVENGING ACE [TVPG]-Mystery-1988-(1:33)
Told of a new witness, lawyer Mason defends a military officer he sentenced for murder as a judge. 5/1.

PERRY MASON: THE CASE OF THE DEFIANT DAUGHTER [TVPG]-Crime-1990-(1:34)
Lawyer Mason tries to defend a girl's father for murder, but she keeps getting in the way. 5/14.

PERRY MASON: THE CASE OF THE FATAL FRAMING [TVPG]-Mystery-1992-(1:34)
Mason defends a photographer for killing an artist who supposedly died five years before. 6/1.

P
PERRY MASON: THE CASE OF THE LOST LOVE [TVPG]-Mystery-1987-(1:33)
Lawyer Mason meets an old girlfriend in politics and agrees to defend her husband for murder. 5/22.

PERRY MASON: THE CASE OF THE MALIGNED MOBSTER [TVPG]-Mystery-1981-(1:34)
A renowned gangster - guilty of many crimes - is falsely accused of killing his wife. Can Perry get him acquitted? 5/15.

PERRY MASON: THE CASE OF THE MURDERED MADAM [TVPG]-Mystery-1987-(1:35)
Lawyer Mason defends a man for killing his wife, an ex-madam doing PR work for bank swindlers. 5/21.

PERRY MASON: THE CASE OF THE MUSICAL MURDER [TVPG]-Mystery-1989-(1:35)
Lawyer Mason hires an ex-client to help defend a stage manager accused of killing a director. 5/28.

PERRY MASON: THE CASE OF THE POISONED PEN [TVPG]-Mystery-1990-(1:34)
Lawyer Mason defends a writer accused of killing her mystery-writer ex-husband at a cocktail party. 6/1.

PHENOMENON [PG]-Drama-1996-(2:03)
A small-town mechanic is transformed overnight into a mental superman complete with telekinetic powers - but his new-found abilities spark fear and unease in this witty, warm fantasy. With Robert Duvall, Forest Whitaker. 5/1,11.

POLTERGEIST II: THE OTHER SIDE [PG13]-Horror-1986-(1:31)
The Freeling family move into new house, but their troubles with supernatural forces aren't over - a demon spirit is chasing young Carol Anne and will stop at nothing to gain her soul! The nail-biting sequel to Poltergeist. 5/2,6,24.

POLTERGEIST III [PG13]-Horror-1988-(1:37)
Little Carol Anne moves in with an aunt and uncle in a Chicago apartment tower - but the supernatural forces that chased her in the first two Poltergeist movies are back for more! With Lara Flynn Boyle. 6/3.

THE POPE OF GREENWICH VILLAGE [R]-Crime-1984-(2:01)
A pair of wannabe wise-guy coukains in NYC's Little Italy try to get rich quick with a ringer racehorse and a plan to rob the mob - if they get caught, it's all over. With Darryl Hannah. 5/22.

PSYCHO [R]-Horror-1960-(1:49)
The greatest Hitchcock chiller of them all. Ask Norman Bates and his mother, who run the lonely Bates Motel - a place the guests are just dying to leave! 5/12,13.

PSYCHO II [R]-Horror-1983-(1:53)
Twenty two years later, disturbed Norman Bates is out of the asylum and back in his mother's old house - but when creepy murders start happening at the former Bates Motel, who's the prime suspect? 4/30.

PYTHON [R]-Horror-2000-(1:40)
Engineered by science, a genetically-enhanced python - sixty feet long with a bad temper - creates terror for residents of a small community. 4/30,5/31.

R
THE RAGE [R]-Horror-2007-(1:25)
6/2.

THE REAL MCCOY [PG13]-Action-1993-(1:45)
Sexy bank robber Karen McCoy is fresh out of prison and ready to leave her criminal past behind her - but when her son is kidnapped by her old boss, she's forced to pull off one last heist. 5/7,10,22.

REAR WINDOW [TV14]-Drama-1998-(1:29)
A quadriplegic confined to his apartment passes the long hours by spying on his neighbors - but his innocent pastime takes a deadly turn when he thinks he witnesses a murder. Remake of the Hitchcock classic. 5/4,6,16,29.

THE RECRUIT [PG13]-Action-2003-(1:55)
A brilliant young man enters a top-secret CIA training program, where every activity is a test - but soon he begins to question the nature of his relationship with his enigmatic instructor. With Bridget Moynahan. 5/7,11,22,26,27.

R
RED TEAM [R]-Mystery-1998-(1:30)
A crack FBI investigator finds himself fighting for his life when he refuses to play along with a group of murderous colleagues. 6/1.

RIDE OR DIE [R]-Action-2003-(1:28)
A private detective has thirty-six hours to investigate the death of his rap star friend and prove it was not a suicide - while evading a mysterious killer who doesn't want the case to be solved. 5/4.

RONIN [R]-Action-1998-(2:01)
A team of professional crooks are hired to find a mysterious suitcase - but once it's recovered, a bigger mystery gets underway. High speed car chases and a different side of Paris highlight this cool action flick. 5/4,9,17,21.

THE ROOMMATE [PG13]-Drama-2011-(1:31)
Sara arrives at college and meets her new roommate Rebecca - who has some issues with obsession, jealousy and violence. 6/2.

ROPE [PG13]-Crime-1948-(1:21)
Alfred Hitchcock's story of a a pair of young thrill-killers based on the real-life Leopold-Loeb case. Celebrated for its experimental use of unedited ten-minute takes. 5/5,9,21.

S
SABOTEUR [PG]-Thriller/Suspense-1942-(1:49)
Director Alfred Hitchcock combines heart-stopping suspense and witty humor in a tale of an innocent man, accused of sabotage during WW II, who becomes front page news, evading the police on a cross country hunt for the real spies. 5/6,19,23.

SALT [PG13]-Action-2010-(1:40)
A CIA operative goes on the run from her own government when she's accused of being a double agent - incredible chase scenes and non-stop action sequences highlight this top-notch thriller. 6/3.

SCREAMERS [R]-Action-1996-(1:48)
In the year 2078, a handful of soldiers battle a race of genetically-engineered, self-replicating killing machines - Screammers - on a distant mining planet. Based on a short story by sci-fi author Philip K. Dick. 5/28.

THE SECRET IN THEIR EYES [R]-Crime-2010-(2:09)
Solving a 30-year-old rape-murder reunites a former detective and a female judge as they revisit the brutal crime - and their lives. Engrossing, complex drama, 2010 Oscar winner for Best Foreign Film. 5/6,26.

SHADOW OF A DOUBT [PG]-Thriller/Suspense-1942-(1:48)
From Alfred Hitchcock: the haunting tale of a young woman who begins to suspect her favorite Uncle Charlie is a serial murderer. Said to be Hitchcock's favorite of all his films. 5/7,26.

SHERLOCK HOLMES [PG13]-Adventure-2010-(1:29)
London sleuth Sherlock Holmes and Dr. Watson track a criminal mastermind who controls monsters. 5/5,11,27.

THE WOMAN IN GREEN [TVPG]-Drama-1945-(1:07)
Murdered victim's fingers arrive at Scotland Yard and it's up to Sherlock Holmes to solve the case. 5/11,19.

SILVER STREAK [PG]-Action-1976-(1:54)
A nutty blend of comedy-action-romance in the Hitchcock mold, as a book editor and a sexy secretary try to keep one step ahead of a criminal gang on a speeding train. With Jill Clayburgh. 5/1,6,25,28.

SLEEPING WITH THE ENEMY [R]-Drama-1991-(1:38)
A young wife escapes her abusive husband by faking her own death and starting over in a new town - but she doesn't count on his maniacal drive to find her in this well-crafted thriller. 6/3.

SOMETIMES THEY COME BACK... AGAIN [R]-Horror-1995-(1:38)
Jon Porter returns to his hometown after the death of his mother. However, sinister forces that caused his sister's brutal murder are back. He must stand up and exorcise the demons that have risen to take his teenage daughter. 6/1.

S
SPAWN [PG13]-Action-1997-(1:36)
Resurrected from hell, a former CIA operative is reborn as the superpowered Spawn - and while he is supposed to be working for the Devil, he takes on the evil Clown and other bad guys! 5/18,22,28.

THE STAR CHAMBER [R]-Crime-1983-(1:49)
Frustrated with a legal system gone haywire, a secret society of judges hires hitmen to snuff out criminals who escape courtroom justice - but one young judge questions the ethics of their vigilante system. 5/8,20,28.

STATEN ISLAND [R]-Crime-2009-(1:36)
In this offbeat drama, an ambitious second-tier gangster, his deaf and dumb deli-owning 'partner' and a frustrated septic tank cleaner find their desires and lives colliding in unusual ways on Staten Island. With Seymour Cassel. 5/23.

STONE [R]-Drama-2010-(1:45)
A psychological duel develops between a cunning convict itching for release and his bone-tired, about-to-retire parole officer - and when the prisoner uses his alluring wife as bait, the stakes go sky high! With Milla Jovovich. 5/11,16,21,27.

T
THE TAKE (E1) [TVMA]-Crime-2009-(1:44)
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 5/28,29.

THE TAKE (E2) [TVMA]-Crime-2009-(1:50)
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 5/28,29.

THE TAKE (E3) [TVMA]-Crime-2009-(1:46)
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 5/29.

THE TAKE (E4) [TVMA]-Crime-2009-(1:48)
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 5/29.

THEY CALL ME MISTER TIBBS! [R]-Crime-1970-(1:48)
Detective Virgil Tibbs is back on the case, trying to find the murderer of a prostitute - and the main suspect is his friend, a San Francisco reverend and political activist. The follow-up to In The Heat Of The Night. 4/30.

THE THING [R]-Horror-1982-(1:48)
Exciting, gory remake of the sci-fi classic: a frozen survivor of an ancient space ship thaws out and wreaks havoc in a remote Antarctic outpost. Directed by John Carpenter ("Halloween"). 6/3.

TO DIE FOR [R]-Dark Comedy-1995-(1:46)
A beautiful, ambitious and untalented young woman will literally stop at nothing to further her small town television career in this dark comedy about media and fame. With Joaquin Phoenix, Casey Affleck. 5/2,3,11,21.

TOPAZ [PG]-Crime-1969-(2:05)
From director Alfred Hitchcock: a French secret agent puts his life on the line to discover who is giving NATO secrets to the Cubans and Russians. 5/7,20.

TORN CURTAIN [PG]-Spy-1966-(2:08)
From director Alfred Hitchcock: an American scientist poses as a defector to East Germany in order to learn Soviet missile secrets, and is stunned when his girlfriend follows him. Gripping, intense thriller. 6/3.

THE TOUCH [PG13]-Action-2002-(1:24)
Sibling circus performers get involved in retrieving a precious Buddhist artifact from an evil antiquities collector in this acrobatic, fast-paced action adventure. 5/4,8,19.

THE TOURIST [PG13]-Drama-2010-(1:43)
An American tourist visiting Venice falls for an impossibly beautiful, mysterious woman - soon he is being chased by killers and learns she's using him while working for Interpol. 5/3,6,14,18.

TRUE CONFESSIONS [R]-Crime-1981-(1:48)
Murder, illicit sex, prostitution: a 1940s Los Angeles detective hounds his brother, a priest who has heard confessions about a pious pimp's tie to a grisly killing. 6/2.

TRUE LIES [R]-Action-1994-(2:21)
A Washington DC wife discovers her computer-salesman husband is really a government spy out to stop nuclear terrorists - but the stakes grow deadly when their daughter is kidnapped! With Tom Arnold, Bill Paxton. 5/9,14,26,31.

U
UNDERNEATH [R]-Crime-1995-(1:39)
A trying-to-reform gambling addict returns home to rebuild his life - but soon he's fighting his demons and proposing an armored car heist with a psycho nightclub owner. Multiple twists and turns from Steven Soderbergh (Ocean's 11). 5/17.

V
VERTIGO [PG]-Drama-1958-(2:09)
Alfred Hitchcock's eerie, superb thriller about a detective whose fear of heights leaves him unable to stop a woman's suicide. Later he spots a girl who looks just like the dead woman, reigniting his obsession with the mystery. 6/2,3.

W
WILDER [TVMA]-Crime-2000-(1:33)
A tough female detective initially suspects a doctor of murder when his ex-wife shows up dead - but as the bodies of women pile up, the cop and the doc team up - sparks fly as they seek the killer! 6/1.

WILLARD [PG13]-Horror-2003-(1:40)
A lonely man finds revenge on his enemies with the help of his army of killer rats. Starring Crispin Glover. 5/2,12,18.

WISH YOU WERE DEAD [R]-Comedy-2000-(1:25)
Two bad women fight over one man in a back-stabbing, money-grabbing, insurance-hustling, double-dealing, two-timing caper comedy. 5/2.

OTHER
THE 24TH DAY [R]-Drama-2004-(1:36)
An HIV-infected man, convinced he got the disease during a one-night stand years earlier, takes his former lover hostage - and if the captive's blood test comes back positive, he will be murdered! 5/1,21.

8 HEADS IN A DUFFEL BAG [R]-Comedy-1997-(1:35)
Always mark your luggage! A mixup at the airport leaves a college student with a duffel bag containing the evidence of a major mob hit - and now a gangland courier is working comedic overtime to get them back! With David Spade. 5/3,21,26.

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